music • drama • young people's programs • literature • discussion • news

- PACIFICA FOUNDATION
- JULY 9-22

MARY'S COLLEGE
LIBRARY
LOS ANGELES

Program Talk

goodbye and hello

There have been some staff changes. Our program director, Jack Daley, has returned to the oak-infested hills of the deep south of Pasadena to mull future conquests and old wines. Our erstwhile public affairs director, James Wilcox, has been planning to re-enter the academic field to emerge as an attorney. We wish Bob Reeves well in his new science teaching post.

Fred Haines has transferred from sister station KPFA in Berkeley to replace Bob as production director. Fred brings wide experience in production techniques and we are most happy to welcome him. The station manager, Larry Steinberg, has become general program director. Art Wadsworth has become program co-ordinator with, as he says "fingers and feet in Folio, public affairs, and general funferall."

thanks

We want to express our deepest appreciation and gratitude to all those subscribers and listeners who participated during our recent fund drive. They helped greatly to keep the Pacifica concept of listener-supported radio a reality. As of Saturday, June 16, KPFK had received $22,015.83, vitally useful in meeting heavy indebtedness, even though short of the goal of $40,000. The fund drive will be completed when you read this. Of course, contributions to meet the portion of the deficit still existing are cordially invited and welcomed. We all thank you again for your help.

about drama and literature

We wish a happy bon voyage to Colin Young, our Cinema Review-er, who is presently en route to England. In his absence Gavin Lambert has kindly consented to review films for us. Mr. Lambert is a writer of fiction and film and edited SIGHT AND SOUND to the high position it held internationally among film journals. His scripts include "Sons and Lovers" and "The Roman Spring of Mrs. Stone."

Our film coverage includes Pauline Kael's analysis from San Francisco as well as our Los Angeles screening, and is, we feel, the finest California reviewing whether you call it "cinema" or "movies."

the cover designed and donated by MITSUGU NODA, from Tokyo, now student at Art Center School, Los Angeles.

KPFK 90.7 FM

VOL. THREE, NO. 26

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is $12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, $25.00; Contributing, $50.00; Patron, $100.00; Participating, $250.00; Lifetime, $1,000; Student, $5.00 (six months); Introductory, $3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.
TR 7-5583, ST 1-0150.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, July 9

7:00 A.M. BAROQUE CONCERT
BACH The Musical Offering
Bath Festival Ens/Menuhin (Ang 35731) (41)
TELEMANN Concerto in D for Three Trumpets, Two Oboes and Orchestra. Telemann Society/Schulze (Vox 590) (11)

8:00 NEWS

8:15 BAROQUE CONCERT (Continued)
GIBBONS Anthems
Deller Consort (Arch 3053) (20)
C.P.E. BACH Organ Concerto in Eb (19)
Alain, Leclair Ens (West 18754)
HANDEL Aria from Alcina: Ombre pallide (11)
Sutherland, Philomusica/Lewis (Ois 50170)
BACH English Suite #2 in A minor
Kirkpatrick, harpsichord (Arch 3068) (23)

9:30 MODERATO CANTABILE — I: Marguerite Duras' poetic novel of a woman caught in a terrifying love affair. Louise Vincent reads four daily installments from Richard Seaver's translation. (Grove's Evergreen Series)

10:00 LAST LETTERS FROM STALINGRAD: David Birney, Michael Harvey and Joseph Stearn read selections from letters sent by the remnant of the German Sixth Army abandoned in Stalingrad. Translated by Franz Schneider and Charles Gullans. (Morrow & Co.) (July 8)

11:00 THE BOOKCASE: John Leonard. (July 5)

11:15 OPEN PLATFORM: J. Rea. (July 6)

11:30 KEYBOARD RECITAL (May 25)
FROBERGER Three Pieces for Clavichord
HAYDN Sonata #49 in Eb
CHAMBONNIERES Three Pieces
MOZART Sonata in Bb, K381
BEETHOVEN Sonata in D, Op 10 #3
SCHUBERT Sonata in Bb, Op posth.
WM. SCHUMAN Voyage—Cycle of Five Pieces

1:45 WHY EVERYMAN? Evan Yoes was one of three men who attempted to sail into the nuclear test zone aboard the trimaran "Everyman." Why? In a very frank talk with Elsa Knight Thompson he explains. (Pacifica Radio, Berkeley)

3:00 FROM HERE TO SUNDAY: (July 6)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Marvin Schachter. **(JULY 10)**

6:30 NEWS

7:00 THE SOCIETY FOR FORGOTTEN MUSIC: Vernon Duke presides over this monthly program, presenting music recorded by the Society. Tonight, music by Michael Haydn, including recordings of two string quintets and a studio performance of an aria.

8:00 THE FUTURE OF PIONEERING IN ISRAEL: Associate Editor of **New Leader** Joel Blocker discusses with Dov Zakin, emissary in the U.S. of the Hashomer Hatzair—largest kibbutz organization in Israel—current problems facing the kibbutz movement and future of Israeli relations with neighboring internal and external Arab communities. **(JULY 11)**

9:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. **(JULY 11)**

10:00 BABEL — Baudelaire: Bi-lingual selections from the 19th century French poet. French text read by Emile Snyder; original translations written and read by David Ossman. **(JULY 12)**

10:30 LIEGE FESTIVAL, 1961: A vocal chamber concert of works by Obrecht, Willaert, Gabrieli, Gastoldi, Ruffo and Monteverdi performed by the Roger Blanchard Vocal Ensemble. (Belgian Radio)

ALAN WATTS

America's most adventurous philosopher describes his own experiences, ranging from the diabolic to the divine, with the "mystic drugs"—LSD-25, mescalin, and the mushroom derivatives

THE JOYOUS COSMOLOGY

Adventures in the Chemistry of Consciousness

By ALAN W. WATTS Foreword by Timothy Leary and Richard Alpert, Center for Research in Personality, Harvard University. Illustrated, $5.00, now at your bookstore.

PANTHEON

TUESDAY, July 10

7:00 A.M. PIANO RECITAL
MOZART Allegro & Andante in F, K533
Rene Gianoli (West 18506) (10)
BEETHOVEN Sonata in D, Op 10 #3
Sviatoslav Richter (Col 5725) (23)
BRAHMS Waltzes, Op 39
Leon Fleisher (Epic 3331) (19)

8:00 NEWS

8:15 PIANO RECITAL (Continued)
BACH Goldberg Variations
Glenn Gould (Col 5060) (39)
BEETHOVEN Sonata #27 in E minor, Op 90
Ernst Levy (Unicorn 1051) (12)
BERG Sonata for Piano, Op 1
Glenn Gould (Col 5336) (14)

9:30 MODERATO CANTABILE—II.

10:00 BRITAIN'S WELFARE STATE — IMAGES AND REALITY: Talk given at U. C., Berkeley by Richard M. Titmuss, Professor of Social Administration, University of London.

11:00 ART OF LIVING: Renee Taylor and guest discuss health and balanced living.

11:15 OPEN PLATFORM: M. Schachter. (July 9)

11:30 CONCERT OF SUITES (May 29)
TELEMANN Don Quixote
BACH Suite #2 for Orchestra
HANDEL Suite #7 in G minor, Harpsichord
PURCELL Suite #2, Gordian Knot Untied
SIBELIUS Lemminkainen Suite
RAVEL Daphnis & Chloe #2

1:45 NEW LEARNING ABOUT LEARNING—Successful Experiments in Teaching Our Children: First of two lectures; this one given by Ralph W. Tyler, Director of Center for Advanced Study in the Behavioral Sciences.

2:45 LITTLE HERR FRIEDMAN: Laura McCann reads Thomas Mann's great short story of the pitiful little hunchback.

4:00 CONCERT FROM THE NETHERLANDS: The Radio Philharmonic Orchestra and Choir are conducted by Willem van Otterloo. (Netherlands Radio)
HAYDN Symphony #100 in G
BADINGS Symphony #6

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. **(JULY 11)**

6:30 NEWS

7:00 THE SONATA CYCLE: An extended weekly series of pieces in this form, by Haydn, Mozart, Beethoven and their successors, comprising our entire holdings. Introduced by Robert Trotter.
HAYDN Quartet in Bb, Op 9 #5
Beaux-Arts Qt (Wash 452) (21)
BEETHOVEN Symphony #7 in A, Op 92
Royal Phil/Beecham (Cap 7223) (35)

8:00 FROM THE CENTER — Case History of Ghana: An historical survey of what may be an advanced prototype for other African countries. David Apter gives a fascinating, comprehensive account of developments in Ghana, and particularly the rise of what he calls "Political Religion" in the new nations. Produced by Florence Mischel at Center for Study of Democratic Institutions. **(JULY 12)**

9:00 WILLIAM FAULKNER: The noted author reads his Nobel Prize acceptance speech, and selections from **As I Lay Dying, A Fable** and **The Old Man.** (Caedmon)

9:45 MISCELLANY

10:00 AMMON HENNACY AMONG THE MORMONS: Mr. Hennacy tells Elsa Knight Thompson about his new life and work in Salt Lake City where, he says, he plans to stay for his remaining years. (Pacifica Radio, N.Y.) **(JULY 13)**

10:30 JAZZ PERSPECTIVES: With Safford Chamberlain. **(JULY 14)**

WEDNESDAY, July 11

7:00 A.M. DEATH, THE DEVIL AND THEIRS
SCHUBERT Der Erlkoenig (Philips 461)
Souzay, baritone; Baldwin, piano (4)
STRAVINSKY Suite from The Soldier's Tale
Recording Ens/Stravinsky (Col 5672) (25)
LISZT Mephisto Waltz
Ashkenazy, piano (Artia 203) (11)
Philadelphia Orchestra/Ormandy (Col 5392) (12)
PROKOFIEFF Diabolical Suggestion
Gorodnitzki, piano (Cap 8374) (3)

8:00 NEWS

8:15 DEATH, THE DEVIL AND THEIRS (Cont.)
LISZT A Faust Symphony
Koch, SW German Radio Cho & Orch/Horenstein (Vox 10902) (68)
MOUSSORGSKY Mephisto's Song of the Flea (4)
Rossi-Lemeni, bass; Favaretto, piano (Cetra)

9:30 MODERATO CANTABILE—III.

10:00 THE FUTURE OF PIONEERING IN ISRAEL: (July 9)

11:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. **(JULY 13)**

11:15 OPEN PLATFORM: B. Walker. (July 10)

11:30 THE ABDUCTION FROM THE SERAGLIO: Comic opera by Mozart performed by the RIAS Symphony Orchestra and Chorus of Berlin conducted by Ferenc Fricsay. Soloists include Maria Stader, Rita Streich, Ernst Haefliger, Martin Vantin, and Josef Grindl. (Decca 133)

1:45 NEW LEARNING ABOUT LEARNING — Structure and Substance in Elementary Science: Second of two lectures. Paul F. Brandwein, Director of Education at The Conservation Foundation talks on how to teach science, and why!

2:30 E. POWER BIGGS—I: First in a series of thirteen recitals by the organist. Today, a discussion of organs in Europe with musical illustrations by Purcell and Sweelinck.

3:00 HISTORY AND HOPE—AN ANALYSIS OF OUR AGE—The Destruction of Reality: First of three McEnerny Lectures, given by Dr. Michael Polanyi, British chemist and philosopher, speaking on modern nihilism and totalitarianism.

4:00 TIGHT LIKE THAT: (July 9)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 THE AFRICAN PERSONALITY: Five African intellectuals discuss the African's image, as seen by himself and others.

6:30 NEWS

7:00 LOUISVILLE COMMISSIONS SERIES: Robert Trotter continues his survey of these recordings of contemporary music. The Louisville Orchestra is conducted by Robert Whitney.
ERNST KRENEK Eleven Transparencies
VINCENT PERSICHETTI Serenade #5
ELLIOTT CARTER Variations for Orchestra

8:00 ISLAND: We rebroadcast Pacifica Players' production of Oscar Mandel's play, under the direction of John Houlton.

9:30 FRED WARNER NEAL ON CURRENT U.S. FOREIGN POLICY—Freedom in Yugoslavia and Poland: Another report recorded exclusively for Pacifica.

10:00 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette, English Dept., L. A. State College. **(JULY 18)**

10:30 JAZZ ARCHIVES: Phil Elwood presents Ted Lewis. **(JULY 13)**

11:00 CHAMBER CONCERT
HAYDN Trio #10 in E minor (14)
Fournier, Janigro, Badura-Skoda(West 18054)
SCHUBERT Quartet #15 in G
Endres Qt (Vox VBX4) (44)

FOR YOUNG PEOPLE

5:00 MONDAY, July 9
TELL-ME-AGAIN Tale
Sheldon Rudolph
WHEN WE SING
Ernie Sheldon and Two Plus One
"JACK MACK"—Robert Paul Smith
with Ruth Prince, Sheldon Rudolph and Mitchell Harding
BURL IVES sings
Children's Favorites (HL0507)

5:00 TUESDAY, July 10
"TIME OF WONDER"—McCloskey
read by Toby Halpern
NEGRO FOLK RHYTHMS
Ella Jenkins and the Goodwill Spiritual Choir of Monumental Baptist Church (FA 2374)
"THE FRABUS LIKES RASPBERRY RIPPLY ICE CREAM"—written and read by Bob Conrad (WFMT, Chicago)
BIRDS, BEASTS, BUGS & LITTLE FISHES
Animal Folk Songs—Pete Seeger

5:00 WEDNESDAY, July 11
TIME FOR RHYME
Famous Poems That Tell Great Stories (DL9040)
"MUSIC FOR CHILDREN" — Dir. by Carl Orff, Gunild Keetman, and Walter Jellinek (Ang. 3582B)
TALES FROM THE EAST
Chrystabel Weerasinghe
GEULA GILL sings
Folk Dances of Israel (Folkraft, LP-2)

5:00 THURSDAY, July 12
NEW DANCE A STORY
Anne Barlin and Paul Schoop
MUSIC OF MANY LANDS
Gerald Zelinger
FOREST LORE
Josh Barkin
THE WAGONERS SING
Folk Songs for Camp (FC7030)

5:00 FRIDAY, July 13
TELL-ME-AGAIN Tale
Sheldon Rudolph
MUSIC FOR YOUNG LISTENERS
Children's Music Center
BACK OF BEYOND—with John Graham

10:30 A.M. SATURDAY, July 14
YOUNG PEOPLE'S CONCERT
Dr. Robert Trotter

5:00 MONDAY, July 16
TELL-ME-AGAIN Tale
Sheldon Rudolph
WHEN WE SING
Ernie Sheldon and Two Plus One
"THE LITTLE MAN AS BIG AS YOUR THUMB AND MOUSTACHES SEVEN MILES LONG"—Russian Fairy Tale
read by John Graham
"BIRTH OF PAUL BUNYAN"
Told and sung by Tom Glazer (15010)

5:00 TUESDAY, July 17
"SNIPPY AND SNAPPY"—Wanda Gag
read by Toby Halpern
NEGRO FOLK RHYTHMS
(See July 10)
"MIDNIGHT, B.S.T."—written and read by Bob Conrad (WFMT, Chicago)
BIRDS, BEASTS, BUGS & LITTLE FISHES
(See July 10) (FC7010)

5:00 WEDNESDAY, July 18
TIME FOR RHYME
Famous Poems That Tell Great Stories
"MUSIC FOR CHILDREN"
(See July 11)
TALES FROM THE EAST
Chrystabel Weerasinghe
GEULA GILL sings
(See July 11)

5:00 THURSDAY, July 19
NEW DANCE A STORY
Anne Barlin and Paul Schoop
MUSIC OF MANY LANDS
Gerald Zelinger
FOREST LORE
Josh Barkin
THE WAGONERS SING
(See July 12)

5:00 FRIDAY, July 20
TELL-ME-AGAIN Tale
Sheldon Rudolph
MUSIC FOR YOUNG LISTENERS
Children's Music Center
BACK OF BEYOND—with John Graham

10:30 A.M. SATURDAY, July 21
"THE FROWNING PRINCE"—C. Johnson
read by Ruth Prince

THURSDAY, July 12

7:00 A.M. OPERETTA FOR BREAKFAST
JOHANN STRAUSS The Gypsy Baron (Act I)
Schwarzkopf, Koeth, Gedda, Kunz Philharmonia Orch & Cho/Ackerman (Ang. 3566)

8:00 NEWS

8:15 OPERETTA FOR BREAKFAST (Continued)
JOHANN STRAUSS The Gypsy Baron (Act II)
Soloists, Philharmonia/Ackermann (Ang 3566)

9:00 BACH Solo Suite #3 in C
John Williams, guitar (Wash 424) (25)

9:30 MODERATO CANTABILE—IV: Conclusion.

10:00 FROM THE CENTER: (July 10)

11:00 FACTS ABOUT FOOD: Restaurateur Albert Kaiser and guests. **(JULY 15)**

11:15 MISCELLANY

11:30 RENAISSANCE & BAROQUE MUSIC (May 23)
A. SCARLATTI Concerto Grosso #3 in F
F. COUPERIN Apotheose de Lully
NEUMARK 2 Arias for Bass and Continuo
LASSO Echo
PURCELL Come Ye Sons of Art
BACH Six Schuebler Chorales
CABEZON Fantasia
PERGOLESI Concerto in G, Flute & Strings

2:00 PHILOSOPHY EAST AND WEST: (July 8)

2:30 E. POWER BIGGS—II: A lecture-recital by the organist, including music by Purcell, Casanovas, Soler and Frescobaldi.

3:00 HISTORY AND HOPE—AN ANALYSIS OF OUR AGE—The Realm of the Unspoken: Second of three McEnerny Lectures, given by Dr. Michael Polanyi, British chemist and philosopher, exploring the concepts of meaning and knowledge as part of his thesis that something has gone wrong in scientific rationalism.

4:00 MODERN JAZZ SCENE: First of a two-part series on pianist Lennie Tristano. **(JULY 15)**

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theatre in So. Cal. **(JULY 13)**

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dr. Morgan Harris, Prof. Emeritus of Political Science, Chapman College. **(JULY 13)**

6:30 NEWS

7:00 EDINBURGH FESTIVAL, 1961: The Berlin Philharmonic is conducted by Herbert von Karajan. (BBC)
BACH Suite #2 in B minor
STRAVINSKY Symphony in C major

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. **(JULY 13)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1945. **(JULY 22)**
SCHOENBERG Prologue, Opus 44
BRITTEN Peter Grimes

10:00 FRED WARNER NEAL ON CURRENT U.S. FOREIGN POLICY—East and West Germany: Report recorded exclusively for Pacifica.

10:15 WEDDING DAY: Eileen Ireland reads Kay Boyle's powerful short story of a brother and sister on a fateful day.

10:30 THE BOOKCASE: John Leonard. **(JULY 16)**

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

11:30 BABEL—Baudelaire: (July 9)

FRIDAY, July 13

7:00 A.M. THE MUSIC OF BRAHMS
Intermezzo, Op 116 #6
Rubinstein, piano (Vic 2459) (3)
Alto Rhapsody, Op 53 (16)
Ferrier, Chorus, Lon. Phil/Krauss (Lon 5098)
Sonata in E minor, Op 38, Cello & Piano
Starker, Bogin (Period 593) (16)
Three Songs (7)
Schiotz, tenor; Moore, piano (Odeon M3)
Three Songs (Ang 35023)
Schwarzkopf, soprano; Moore, piano (7)
Academic Festival Overture
C'gebouw/Beinum (Epic 3586) (10)

8:00 NEWS

8:15 THE MUSIC OF BRAHMS (Continued)
Sonata #2 in A, Violin & Piano, Op 100
Szigeti, Horszowski (Mer 50210) (19)
Magelone Songs (54)
Fischer-Dieskau, Demus (Decca 9401)

9:30 STORIES BY ANAIS NIN: (JULY 16)

10:00 AMMON HENNACY AMONG THE MORMONS: (July 10)

10:30 MAN ON EARTH: (JULY 15)

11:00 CINEMA REVIEW: (JULY 15)

11:15 OPEN PLATFORM: M. Harris. (July 12)

11:30 CHORAL-ORGAN CONCERT (May 24)
MOZART Five Festival Sonatas for Organ, Orch.
PRAETORIUS Eight Religious Songs
MOLLER Sonata in D major
ANTES Five Hymns
DAQUIN Noel grand jeu et duo
CAMPRA Requiem
FRESCOBALDI Four Organ Pieces

1:45 GEORGE KUYPER: (July 12)

monterey jazz festival
SEPTEMBER 21 - 22 - 23
season tickets
• best reserved seats
• less than box office prices
$24.50 — $18.50 — $15.50 — $12.50
WRITE — "JAZZ," MONTEREY, CALIFORNIA

2:00 HISTORY AND HOPE—AN ANALYSIS OF OUR AGE—The Vindication of Realities: Last of three McEnerny Lectures, given by Dr. Michael Polanyi, British chemist and philosopher, who postulates the existence of various levels of reality.

3:00 ELEVENTH HOUR: (July 12)

4:00 JAZZ ARCHIVES: (July 11)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. **(JULY 14)**

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Gene Turner, education committee chairman, Socialist Party, S.D.F. **(JULY 16)**

6:30 NEWS

7:00 NEW RELEASES: A program of recent LP recordings introduced by Robert Trotter.

8:00 WHAT IS YOGA? Pauline Bart interviews Richard Hittleman and Bernard Gunther. Mr. Hittleman, with the assistance of Mr. Gunther, teaches yoga. This is the topic for Community Discussion Project groups of KPFK listeners. Call HO 2-1171 for more data.

8:45 SPECIAL REPORT: Weekly report on current events. **(JULY 14)**

9:00 RECORDED TREASURY: Featuring 78 and 33 rpm recordings not currently available.
MOZART Symphony #38 in D, K504
London Phil/Beecham (Col 509) (24)
BEETHOVEN Violin Concerto in D, Op 61
Heifetz; NBC Sym/Toscanini (Vic 705) (42)

10:15 WILDERNESS LAND: (July 11)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. **(JULY 16)**

SATURDAY, July 14

7:00 A.M. MUSIC FOR BASTILLE DAY
BEETHOVEN Overture to Leonore, #3
NY Phil/Walter (Col 5368) (14)
GOSSEC Sinfonia in G, Op 12 #2
Chamber Orch/Surinach (MGM 3615) (13)
CHERUBINI Requiem (50)
Wagner Cho, Royal Phil/Wagner (Cap 8570)
GRETRY Dances from La rosiere republicaine
Chamber Orch/Surinach (MGM 3615) (8)
DALLAPICCOLA Canti di prigionia (22)
St Cecilia Cho, Orch/Markevitch (Ang 35228)
BERLIOZ Les franc-juges Overture, Op 3
Royal Phil/Beecham (Col 5064) (14)
HONEGGER Symphony #2 for Strings, Trumpet
Boston Sym/Munch (Vic 1868) (21)

9:30 SPECIAL REPORT: (July 13)

9:45 REPORT TO THE LISTENER: (July 13)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor of **The liberal democrat.**

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 CALIFORNIA, 1862: Another in the series of programs dealing with the history and geography of the State, as reconstructed from writings of a century ago.

some highlights in

public affairs

MAN ON EARTH
10:30 a.m. Fri 13
9:00 p.m. Sun 15
10:30 a.m. Fri 20
9:00 p.m. Sun 22

COMPUTERS AND MIND
10:00 p.m. Sat 14
10:00 a.m. Mon 16

LIMITS OF A GENERAL EDUCATION
8:00 p.m. Sun 15
10:00 a.m. Tues 17

HARRINGTON AND SCHWARZ
8:00 p.m. Tues 17

UNICEF'S PAUL EDWARDS
1:45 p.m. Wed 18
4:15 p.m. Sun 22

11:30 MUSIC FROM FRANCE
BERLIOZ Fantastic Symphony
C'gebouw/Beinum (Lon 19010) (47)
DEBUSSY Preludes, Book I
Gieseking, piano (Col 4537) (41)

1:15 IMPLICATIONS OF DREAM EDUCATION AND CREATIVE PSYCHOLOGY: Dick Elman interviews Dr. Kilton Stewart, psychotherapist and ethnologist, who describes his cross-cultural studies of the dream educational processes of primitive societies and their implications for mental health and world peace. (Pacifica Radio, N.Y.)

2:30 JAZZ PERSPECTIVES: (July 10)

4:00 LADIES AND GENTLEMEN: Being a brief potpourri of speakers you never hear on a public affairs program—the men and women of good will and doubtful humor who introduce various prominent people.

4:15 MISCELLANY

4:30 AROUND THE BANDSTAND: With Shelly Clyman. Today, the Band of the Royal Marines School of Music conducted by Lieutenant-Colonel F. V. Dunn.

5:00 THE WIDE-OPEN HOUR

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, Dir. of Library, Univ. of Judaism, L.A., with an in-depth treatment of major issues.

6:15 RANGE OF OPINION: Caspar Weinberger.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents soprano Hulda Lashanska in recordings of 1917 to 1945. Music by Dvorak, Bizet, Schubert, Gluck, Handel and Mendelssohn.

7:30 THE GREATEST ADVENTURE: Commentary by Mitchell Harding, on man's entry into space and the philosophy of science.

8:00 DIALOGUES DES CARMELITES: Opera by Francis Poulenc to text by Georges Bernanos. The Paris Opera orchestra and chorus are conducted by Pierre Dervaux. Soloists include Denise Duval, Denise Scharley and Regine Crespin. Introduced by Robert Trotter. (Ang 3585)

10:00 COMPUTERS AND MIND: Philosopher Roy Finch of Sarah Lawrence College joins William H. Desmonde of IBM's Research Laboratory and Michael Satoshi Watanabe, member of International Academy of Philosophy of Science (about twenty minutes in all), in a discussion of the "thought processes" of computers and "automation" of the mind. **(JULY 16)**

11:00 POTPOURRI

SUNDAY, July 15

7:00 A.M. MUSIC OF THE ROMANTIC ERA

SCHUMANN Symphonic Etudes, Op 13
Casadesus, piano (Col 5642) (22)

TCHAIKOWSKY String Serenade in C, Op 48
Pittsburgh/Steinberg (Cap 8290) (29)

SCHUMANN Adagio & Allegro, Op 70 (Bost 200)
Stagliano, horn; Ulanowsky, piano (9)

SCHUMANN Sonata #2 in G minor, Op 22
Demus, piano (West 18496) (17)

PAGANINI Rossini Fantasy (G.Crest 7012)
Karr, base viol; Siegel, piano (10)

SCHUMANN Dichterliebe, Op 48 (Epic 3747)
Souzay, baritone; Baldwin, piano (29)

SIBELIUS Symphony #4 in A minor, Op 63
Philadelphia/Ormandy (Col 5045) (31)

SCHUMANN Symphony #1 in Bb, Op 38
Cleveland/Leinsdorf (Col 4794) (27)

10:00 NEWS

10:15 ERIC BENTLEY AT HARVARD—III: Subject of today's instalment in the series of seven lectures is **Do Other People Exist.**

11:30 CONTEMPORARY MUSIC

BARTOK Rhapsody #2 for Violin & Piano
Shapiro, Berkowitz (Van 1023) (11)

SCHOENBERG Accompaniment Music to a Cinematographic Scene, Op 34.
Columbia Sym/Craft (Col 5616) (8)

WEBERN Variations for Piano, Op 27
Leonard Stein (Col 232) (6)

WILLIAM SCHUMAN Symphony #6
Philadelphia/Ormandy (Col 4992) (27)

VILLA-LOBOS Bachianas Brasilieras #1
Cello Ens/Janssen (Cap 8147) (18)

12:45 FACTS ABOUT FOOD: (July 12)

1:00 CINEMA REVIEW: (July 13)

1:15 HOW ENCYCLOPEDIAC? William Halsey, Editorial Director of the newly revised **Collier's Encyclopedia,** answers questions of organization, content, selection and objectivity in a lively interview with Dick Elman.(Pacifica Radio, N.Y.)

1:45 AN HOUR OF VACHEL LINDSAY: Son Nicholas Lindsay, at U.C., Berkeley, presents a mixed bag of his father's talents as both poet and entertainer.

3:00 FLANDERS FESTIVAL, 1961: Music of the 13th through 16th centuries performed by the Pro Musica Antiqua directed by Safford Cape. (Belgian Radio) **(JULY 19)**

4:00 INTELLIGENCE, CONSCIENCE AND THE RIGHT TO REVOLUTION: Sidney Hook, author, philosopher and right-wing leftist, sheds eclectic light at Stanford University. **(JULY 19)**

5:00 EVENINGS ON THE ROOF: Maestro Laszlo Somogyi, former conductor of the Hungarian Radio Orchestra, in a talk with Peter Yates. Recorded last spring when Maestro Somogyi was visiting conductor with the Los Angeles Philharmonic. **(JULY 18)**

6:00 SHANGHAI GESTURE: A marvelously corny melodrama from the year 1926, written by John Colton and starring Florence Reed as "Mother" Go-dum, proprietress of a famous house of ill fame who gains revenge on the Englishman who betrayed her as a girl. From Decca's "Cherished Moments of the Theater" series. **(JULY 19)**

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. **(JULY 19)**

7:30 GUITAR RECITAL: Music by Bach performed by Julian Bream. (West 18428)

8:00 THE LIMITS OF A GENERAL EDUCATION: Robert Hutchins, Director of the Center for Study of Democratic Institutions, addressing a convocation at Chicago on the aims and failures of American education. Urbane and witty. **(JULY 17)**

9:00 MAN ON EARTH: New weekly series of talks by S. P. R. Charter, noted author and ecologist. (July 13)

9:30 LIEGE FESTIVAL, 1961: The Liege Symphony Orchestra and the Chorus of the Belgian Radio are conducted by Bruno Maderna, with Raymonde Serverius, soprano; Pierre Mollet, baritone; and Marcelle Mercenier, pianist. (Belgian Radio)

STRAVINSKY Monumentum pro Gesauldo di Venosa

STRAVINSKY Movements for Piano and Orchestra

NONO Espana en el Corazon

GABRIELI-MADERNA Canzona septimi toni

MONTEVERDI Sonata sopra sancta Maria

BARTOK Music for Strings, Percussion, Celesta

11:00 THE MAN IN ORBIT SHOW: Rebroadcast of Stanford history instructor Theodore Roszak's dissenting opinion on America's man-in-space project.

11:30 MODERN JAZZ SCENE: (July 12)

MONDAY, July 16

7:00 A.M. MUSIC FOR PLUCKED STRINGS
HANDEL Concerto for Harp and Orchestra (15)
Zabaleta, Berlin Radio/Fricsay (Dec 9929)
Spanish Harpsichord, Flamenco Guitar Recital
Paul Wolfe, harpsichord (ExAnon 0026) (21)
Pepe Romero, guitar (Cont 2004) (23)

8:00 NEWS

8:15 MUSIC FOR PLUCKED STRINGS (cont.)
DOWLAND Lute Pieces
Julian Bream (West 18429) (19)
BACH Preludes & Fugues, WTC, Bk I #17–23
Landowska, harpsichord (Vic 1136) (43)
DEBUSSY Danses sacrees et profanes (10)
Zabaleta, Berlin Radio/Fricsay (Dec 9929)

9:30 THE POETRY OF DICK ELMAN: WBAI's Public Affairs Director, novelist and poet reads from work new and old, proving the versatility of Pacifica staff members. (WBAI Archives)

10:00 COMPUTERS AND MIND: (July 14)

11:00 THE BOOKCASE: (July 12)

11:15 OPEN PLATFORM: G. Turner. (July 13)

11:30 ORCHESTRAL CONCERT (May 31)
BOCCHERINI Sinfonia for Large Orchestra
MOZART Piano Concerto in Eb, K482
SCHUBERT Symphony #8 in B minor
EGK French Suite after Rameau
BERNSTEIN Jeremiah Symphony

2:00 ABOUT POLAND: A wide variety of questions about present–day Poland is discussed in an interview between Elsa Knight Thompson and Ambassador Bohdan Lewandowski, permanent delegate to the U.N.

3:00 FROM HERE TO SUNDAY: (July 13)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, broker Peter Charlton. **(JULY 17)**

6:30 NEWS

7:00 ARTIST RECITAL: Members of the Kjellberg Pro Musica Ensemble with a chamber program. Maureen Palmer, soprano, and Donald Ogren, bass.
WAGNER Wesendonck Songs
BRAHMS Lieder

8:00 THE U.N. AND ITS PROSPECTS: U.S. Ambassador to the U.N. Phillip Klutznik presents the U.S. case for continuing interest in the growth and strengthening of the U.N. (WHRB, N.Y.)

9:00 RAMBLING BLUES: Blues as true as any recorded in cotton fields and prisons during the 20's and 30's. **(JULY 18)**

10:00 STORIES BY ANAIS NIN: Ruth Prince reads the delightful **Ragtime** and **The Mouse.** (July 13)

10:30 MANFRED: A melodrama by Lord Byron with music by Robert Schumann. George Rylands is Manfred, and the Royal Philharmonic Orchestra and BBC Chorus are conducted by Sir Thomas Beecham. (Col 245) **(JULY 22)**

This advertisement is directed to the KPFK listener who is interested in

Information

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TUESDAY, July 17

7:00 A.M. TOCCATAS, ETC.
BUXTEHUDE Toccata in D minor
Kraft, organ (Cant 1130) (8)
BACH Toccata in D
Landowska, harpsichord (Ang COLH 71) (13)
MUFFAT Toccata in D minor
Hoegner, organ (Cant 1127) (5)
BACH Toccata, Adagio & Fugue in C
Biggs, organ (Col 5661) (14)
PROKOFIEFF Toccata, Op 11
Horowitz, piano (Vic 1171) (4)
VAUGHAN WILLIAMS Toccata marziale
Eastman Sym Winds/Fennell (Mer 50088) (5)

8:00 NEWS

8:15 TOCCATAS, ETC. (continued)
BUXTEHUDE Prelude, Fugue & Chaconne in C
Schoenstedt, organ (Cant 1111) (6)
FRANCK Prelude, Chorale & Fugue
Richter, piano (Mon 2022) (19)
LISZT Au bord d'une source
Horowitz, piano (Vic 1235) (3)
BACH Passacaglia in C minor
Biggs, organ (Col 5661) (14)
LISZT Prelude & Fugue on B–A–C–H
Ellsasser, organ (MGM 3577) (13)
RAVEL Le tombeau de Couperin
Casadesus, piano (Col 4520) (17)

9:30 SHIP OF FOOLS: Katherine Anne Porter's new book is reviewed by novelist Josephine Herbst.

10:00 THE LIMITS OF A GENERAL EDUCATION: (July 15)

11:00 ART OF LIVING: Renee Taylor and guest discuss health and balanced living.

11:15 OPEN PLATFORM: P. Charlton. (July 16)

11:30 RECORDED CONCERT (June 4)
BACH Anna Magdalena Book
MICHAEL HAYDN Quintet in C
MOZART Musical Joke, K522
HANDEL Water Music, complete
BEETHOVEN Quartet in F, Op 18 #1

1:45 THE GREAT STARCH DEBATE: In which Mr. Nixon encounters still another "crisis," through the courtesy of Roger Angell and **The New Yorker.** Read by Dave Ossman.

2:00 THE BEGINNING: The Hon. Ben Uzoukwu, M.P., began his life in Awo Omamma, Orlu, eastern Nigeria, West Africa. Following several years study at various American universities, he returned to his own village, there to accomplish, with some help from the Unitarian Service Committee, a remarkable transformation in the life of his community. He is interviewed by Elsa Knight Thompson. (Pacifica Radio, N.Y.)

3:00 E. POWER BIGGS—III. A lecture–recital by the organist, including music by Rheinberger, Hindemith and Bach.

3:30 ARTISTIC CONSCIENCE AND THE MINORITY WRITER — Phillip Roth: First of three talks, presented daily at this time, recorded at Yeshiva University during the above–entitled symposium. Roth answers critics who charged him with being a "Jewish anti–Semite" after publication of various stories in "Goodbye Columbus."

4:00 SCOPE OF JAZZ: Martin Williams continues his examination of the career of Charlie Parker. **(JULY 21)**

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS — 1862: Martin Silverman on the Civil War era.

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, public relations counsel Marshall Neel. **(JULY 18)**

6:30 NEWS

7:00 THE SONATA CYCLE: Robert Trotter continues his weekly series of pieces in this form.
BEETHOVEN Trio in C minor, Op 1 #3 (26)
Fournier, Janigro, Badura–Skoda (West 18030)
MOZART Piano Concerto in C, K415 (32)
Haskil, Lucerne Fest/Baumgartner
(DGG 18670)

8:00 MICHAEL HARRINGTON AND FRED SCHWARZ: In this unique confrontation, the Young Socialist and the leader of the Christian Anti–Communism Crusade assert their views on how America should respond to the challenges of Communism. Norman Thomas moderates.

9:30 MISCELLANY

9:45 WALK TO FREEDOM—ALBANY, GEORGIA: Where 737 people were arrested. Field recordings and original idea by Guy Carawan; produced by Carawan and Alan Lomax. To be issued as an LP record by Student Non–Violent Co–ordinating Committee.

10:30 JAZZ PERSPECTIVES: With Safford Chamberlain. **(JULY 21)**

WEDNESDAY, July 18

7:00 A.M. ORCHESTRAL CONCERT
SIBELIUS Symphony #2 in D, Op 43
Detroit Sym/Paray (Mer 50204) (45)
COPLAND A Lincoln Portrait (14)
Sandburg, NY Phil/Kostelanetz (Col 5347)

8:00 NEWS

8:15 Orchestral Concert (Continued)
COPLAND Concerto for Piano & Orchestra
Wild, Sym of Air/Copland (Van 1070) (16)
VAUGHAN WILLIAMS Symphony #5 in D
London Phil/Boult (Lon 975) (37)
HINDEMITH Music of Mourning (7)
Godwin, Netherlands Chamber/Goldberg
(Epic 3356)

9:30 STORIES OF RED HANRAHAN: Rosemary Fitzgerald reads selections from William Butler Yeats' Irish stories written in 1897.

10:00 THE DISTURBING STORY OF PROJECT CHARIOT: Peter Zars reads from the April issue of **Harper's**, an article by Palil Brooks and Joseph Foote.

10:30 POETRY CHRONICLE: (July 11)

11:00 TRAVEL ISRAEL: Information and suggestions for those planning a trip, produced especially for KPFK by the Israel Govt. Tourist Office.

11:15 OPEN PLATFORM: M. Neel. (July 17)

11:30 PRINCE OF THE PAGODAS: Ballet, opus 57 by Benjamin Britten performed by soloists and orchestra of the Royal Opera House of Covent Garden conducted by the composer. (London 7209)

1:45 UNICEF'S PAUL EDWARDS: (JULY 22)

2:30 BRUCKNER: Symphony #9 in D minor performed by the Amsterdam Concertgebouw conducted by Eduard van Beinum. (Epic 3401)

3:30 ARTISTIC CONSCIENCE AND THE MINORITY WRITER—Ralph Ellison: Second program in the series of three, by the author of "The Invisible Man."

4:00 RAMBLING BLUES: (July 16)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 PEACE EVENTS

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party. **(JULY 19)**

6:30 NEWS

7:00 CHAMBER CONCERT: Introduced by Robert Trotter.
ROZSA Sonata for Cello and Piano
Compinsky, Compinsky (Alco 1210) (19)
SCHOENBERG Serenade, Baritone & Septet, Op 24. Ens/Craft (Col 5244) (30)
QUANTZ Sonata #4 in D for Flute & Harpsichord. Wummer, Valenti (West 18070) (10)

8:00 WHAT YOU SHOULD KNOW ABOUT THE LAW OF ESTATES: Eleventh in the series of **Consumer Problems**, conducted by Alex Quarmyne under grant from Consumers Union **(JULY 21)**

9:00 EVENINGS ON THE ROOF: (July 15)

10:00 MISCELLANY

10:15 THEATRE REVIEW: John Houlton. **(JULY 20)**

10:30 JAZZ ARCHIVES: Sam Morgan's Jazz Band and Louis Dumaine and the Jazzola Eight. **(JULY 20)**

11:00 GUITAR RECITAL: Baroque, Renaissance and contemporary works for guitar performed by Karl Scheit, Charles Byrd and Rey de la Torre. (Bach 548, Wash 429, Epic 3418) **(JULY 19)**

THURSDAY, July 19

7:00 A.M. VOCAL CONCERT
KLEINSINGER Archy & Mehitabel, Back–Alley Opera. Soloists, Orch/Kleinsinger (Col 4963) (28)
SCHUBERT To Music (Ang 35022)
Schwarzkopf, soprano; Fischer, piano (4)
SCHUBERT Songs (24)
Souzay, baritone; Baldwin, piano (Phil 461)

8:00 NEWS

8:15 VOCAL CONCERT (continued)
WILBYE Madrigals
Deller Consort (Bach 578) (22)
VAUGHAN WILLIAMS Folk Songs
Deller Consort (Van 1055) (25)
RAVEL Don Quixote to Dulcinea
Fischer–Dieskau, Engel (DGG 18615) (7)
Brazilian Folk Songs (Col 5231)
Bidu Sayao, soprano; Ens/Villa–Lobos (20)

9:30 SHANGHAI GESTURE: (July 15)

10:00 INTELLIGENCE, CONSCIENCE AND THE RIGHT TO REVOLUTION: (July 15)

11:00 FACTS ABOUT FOOD: Restaurateur Albert Kaiser and guests. **(JULY 22)**

11:15 OPEN PLATFORM: D. Healy. (July 18)

some highlights in

drama and literature

MODERATO CANTABILE
9:30 a.m. Mon 9 - Thurs 12

BABEL: BAUDELAIRE
10:00 p.m. Mon 9
11:30 p.m. Thurs 12

LITTLE HERR FRIEDMAN (Thomas Mann)
2:45 p.m. Tues 10

ISLAND (Oscar Mandel)
8:00 p.m. Wed 11

ANAIS NIN: TWO STORIES
9:30 a.m. Fri 13
10:00 p.m. Mon 16

NATHAN THE WISE (Gotthold Lessing)
8:15 p.m. Sat 21

11:30 PROGRAM OF OCTETS (May 30)
SCHUBERT Octet in F, Op 166
MENDELSSOHN Octet in Eb, Op 20
VILLA–LOBOS Bachianas Brasileiras #1
BEETHOVEN Octet in Eb, Op 103

2:00 PHILOSOPHY EAST AND WEST: (July 15)

2:30 GUITAR RECITAL: (July 18)

3:30 ARTISTIC CONSCIENCE AND THE MINORITY WRITER—Pietro di Donato: Last in series of three, by the author of "Christ in Concrete."

4:00 MODERN JAZZ SCENE: Phil Elwood concludes series on pianist Lennie Tristano. **(JULY 22)**

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Association discusses concerts, art exhibits and theatre in So. Cal. **(JULY 20)**

6:15 MISCELLANY

6:30 NEWS

7:00 ARTIST RECITAL: Charles Randolph Copperfield, guitarist, introduced by Robert Trotter. Music by Sor, Ponce, Copperfield, Marks and Milan.

8:00 ELEVENTH HOUR: We focus on events which merit immediate attention. **(JULY 20)**

9:00 FLANDERS FESTIVAL, 1961: (July 15)

10:00 ART AND THE PLIGHT OF ITS PUBLIC: Artist and writer Al Gene Besser with a take–off from a March **Harper's** article by Leo Steinberg, and a review of Harold Rosenberg's talks at U.C., Berkeley, plus Rosenberg's book **The Tradition of the New** ("action painters").

10:30 THE BOOKCASE: John Leonard. **(JULY 23)**

10:45 MISCELLANY

11:00 THEODORE BIKEL AT HOME

11:30 AMEDEE OZENFANT: Long-time avant-gardist and author of **The Foundations of Modern Art** is interviewed in France by William Malten. (WBAI Archives)

FRIDAY, July 20

7:00 A.M. KEYBOARD RECITAL
BARTOK Suite, Op 14
Solchany, piano (Angel 45015) (8)
BARTOK Fifteen Hungarian Peasant Songs
Foldes, piano (Decca 9703) (12)
BEETHOVEN Sonata in Eb, Op 7
Schnabel, piano (Vic 2156) (28)
FALLA Three Dances from ballets
Larrocha, piano (Col 5640) (10)

8:00 NEWS

8:15 KEYBOARD RECITAL (continued)
BACH Goldberg Variations
Walcha, harpsichord (Elect 553/4) (73)

9:30 NUDE DESCENDING A STAIRCASE: Not the painting by Duchamp, but the book by the young poet X. J. Kennedy, who reads from it and is introduced by poet Harvey Shapiro.

10:00 REPORT FROM SOUTH AFRICA: (JULY 22)

10:30 MAN ON EARTH: (JULY 22)

11:00 TRAVEL ENGLAND: Information and suggestions for those planning a trip, produced especially for KPFK by the British Travel Assn.

11:15 ORCHESTRAL-VOCAL CONCERT (June 1)
GRIEG Peer Gynt Suite #1
SIBELIUS Songs
DVORAK Serenade in D minor
SCHUBERT Songs for Male Chorus
MAHLER Songs of a Wayfarer
SHOSTAKOVICH Song of the Forests, Op 81

2:00 GEORGE KUYPER: (July 19)

2.15 THEATRE REVIEW: (July 18)

2:30 E. POWER BIGGS—IV: A lecture-recital by the organist, including music by Selby, Handel and Stanley.

3:00 ELEVENTH HOUR: (July 19)

4:00 JAZZ ARCHIVES: (July 18)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. **(JULY 21)**

6:15 OPEN PLATFORM: Presenting divergent views. Tonight, businessman and Birch Society member Jim Rea. **(JULY 23)**

6:30 NEWS

7:00 MUSIC BY KURT WEILL: Excerpts from **Street Scene** (words by Langston Hughes from book by Elmer Rice) introduced by Robert Trotter. Performed by Anne Jeffreys, Polyna Stoska, Brian Sullivan and other members of the original company, with the orchestra conducted by Maurice Abravanel. (Col 4139)

8:00 HONEST COMMUNICATION AND ITS ROLE IN EMOTIONAL DEVELOPMENT: Psychiatrist Beulah Parker talks at the John Woolman School in Berkeley. This is the topic for Community Discussion Project groups of KPFK listeners. Call HO 2-1171 for more data.

8:45 SPECIAL REPORT: Weekly report on current events. **(JULY 21)**

9:00 TREASURY OF THE 78: Music by Ralph Vaughan Williams, including his Violin Concerto and Symphony #4. Introduced by Charles Peck.

10:00 THE ART SCENE: Marian Gore interviews Esther Robles of the Esther Robles Gallery, who tells of the growth of art galleries in the La Cienega area.

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. **(JULY 23)**

SATURDAY, July 21

7:00 A.M. MUSIC FROM HUNGARY
BARTOK Hungarian Sketches
Chicago Sym/Reiner (Vic 2374) (12)
MARTINU Piano Music
Charles Rosen (EMS 2) (20)
BARTOK Concerto for Orchestra
Chicago Sym/Reiner (Vic 1934) (37)
DOHNANYI Variations on a Nursery Song, Op 25
Katchen, London Phil/Boult (Lon 1018) (25)
MARTINU First Piano Quartet (1942)
Schneider, Katims, Miller, Horszowski
(Col 5343) (22)
BARTOK Selections from Mikrokosmos, Vol 6
Foldes, piano (Dec 9801) (18)
MARTINU Concerto for Two String Orchestras, Piano and Tympani (Artia 135) (22)

9:30 SPECIAL REPORT: (July 20)

9:45 REPORT TO THE LISTENER: (July 20)

10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor of **Near East Report.**

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 THE GURRELIEDER: A complete performance of Arnold Schoenberg's first major work (1901), with Rene Liebowitz conducting the Chorus and Orchestra of the New Symphony Society of Paris. Soloists are Richard Lewis, Ethel Semser, Nell Tangeman, John Riley and Ferry Gruber. (Haydn Society)

1:15 MOVIES: Incisive and penetrating reviews and comments by Pauline Kael.

2:00 THE HONORABLE MORDECAI SHALEV: Consul General of Israel is interviewed by Peter M. Buzanski, assistant professor of history, San Jose State College. (KRPM, San Jose)

2:30 JAZZ PERSPECTIVES: (July 17)

4:00 WHAT YOU SHOULD KNOW ABOUT THE LAW OF ESTATES: (July 18)

5:00 THE WIDE-OPEN HOUR

6:00 MISCELLANY

6:15 BRITISH PRESS

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents tenor Paul Reimers in recordings of 1914 to 1927. Music by Schubert, Mendelssohn and Dalcroze, including folk songs.

7:30 THE GOON SHOW: A version of The Christmas Carol which bears as little resemblance to the original as can be managed.

8:00 MISCELLANY

8:15 NATHAN THE WISE: We rebroadcast by popular request Lessing's play produced by Pacifica Players, under direction of Otto Waldis.

10:00 SCOPE OF JAZZ: (July 17)

11:00 POTPOURRI

SUNDAY, July 22

7:00 A.M. ORGAN MUSIC OF BACH: Carl Weinrich performs #1–23 of the Little Organ Book, on the organ of Varfrukyrka in Skanninge, Sweden. (West 18110)

8:00 BAROQUE CHAMBER CONCERT
QUANTZ Flute Concerto in G (21)
Barwahser, Vienna Sym/Paumgartner (Epic 3134)
FISCHER Passacaglia in D minor
Landowska, harpsichord (Vic 2194) (9)
TELEMANN Concerto for Recorder, German Flute, and Strings. German Ens (Arch 3109)
HANDEL Two Italian Cantatas (22)
Fischer–Dieskau, Instr. Ens (Odeon 91063)
BACH The Musical Offering
Bath Festival Ens/Menuhin (Ang 35731) (41)

10:00 NEWS

10:15 ERIC BENTLEY AT HARVARD—IV: Subject of today's instalment in the series of seven lectures is **The Emotional Content of Melodrama.**

11:30 GEORGE ENESCU FESTIVAL, 1961: The Enescu State Philharmonic is conducted by George Georgescu, with Valentin Gheorghiu, piano.
ENESCU Suite #1, Op 9 (28)
GHEORGHIU Concerto for Piano and Orch. (30)
ENESCU Rhapsody #1 in A major (15)

12:45 FACTS ABOUT FOOD: (July 19)

1:00 ANCIENT KINGDOMS OF THE NILE VALLEY: Archeologist Walter A. Fairservis, Jr., of American Museum of Natural History, talks about the doomed monuments of Nubia and the need to salvage the ancient remains which will be flooded by the Aswan Dam.

1:30 MANFRED: (July 16)

3:00 RECORD COLLECTORS: Larry Thor and his friends.

3:30 REPORT FROM SOUTH AFRICA: Rev. Joost de Blank, Anglican Archbishop of Capetown speaking before the Council for Civic Unity in San Francisco. (July 20)

4:00 THE SCRIVENER — Letter from Georgia: Emile Snyder reads his moving account of a Southern town. He is with Dept. of Romance Languages, Wash. Univ. The letter was published in **Hip Pocket Poems**, issue #3.

some highlights in

music

ARTIST RECITALS
KJELLBERG PRO MUSICA
7:00 p.m. Mon 16
CHARLES RANDOLPH COPPERFIELD
7:00 p.m. Thurs 19

FESTIVALS, 1961
LIEGE
10:30 p.m. Mon 9
9:30 p.m. Sun 15
EDINBURGH
7:00 p.m. Thurs 12
FLANDERS
3:00 p.m. Sun 15
9:00 p.m. Thurs 19
ENESCU
11:30 a.m. Sun 22

OPERAS, ETC.
ABDUCTION FROM THE SERAGLIO
11:30 a.m. Wed 11
L'INCORONAZIONE DI POPPEA
8:00 p.m. Sat 14
MANFRED
10:30 p.m. Mon 16
1:30 p.m. Sun 22
PRINCE OF THE PAGODAS
11:30 a.m. Wed 18
STREET SCENE
7:00 p.m. Fri 20

4:15 UNICEF'S PAUL EDWARDS: UNICEF representative in the Philippines in a candid and sometimes hopeful talk with Art Wadsworth about his views of Southeast Asia, American revolutions and the U.N. (July 18)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (July 12)

6:00 THE STATIC SEEKER: Sounds from around the world, monitored from short wave radio by Don Deitch.

6:15 STREET THOUGHTS: Comments on vital issues by the man on the street in a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff Administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. **(JULY 26)**

7:30 MUSIC FORUM: The life and times of the pioneer International Society for Contemporary Music is discussed by Eric Salzman, with Aaron Copland, Elliott Carter and Felix Greissle.

9:00 MAN ON EARTH: Another in series of talks by S. P. R. Charter, noted author and ecologist. (July 20)

9:30 THEODORE BIKEL AT HOME

10:00 BAROQUE MUSIC

VIVALDI Concerto in Bb, Violin & 2 Orchestras
Milan Chamber Ens/Jenkins (Wash 406) (18)

VIVALDI Gloria (30)
Choral Ens & Orch/Ehret (GoldCrest 4033)

ANDREA GABRIELI Aria della battaglia

GIOVANNI GABRIELI Sonata pian' e forte
Eastman Winds/Fennell (Mer 50245) (14, 5)

VIVALDI Concerto in C for two flutes, oboe, English horn, two trumpets, violin, two violas, two harpsichords (whew!) and orchestra. (9)
Milan Chamber Orchestra/Jenkins (Wash 406)

MONTEVERDI Amor, Lamento della Ninfa; Ecco mormorando l'onde. Ens/Boulanger (Angel COLH 20) (6, 4)

11:30 MODERN JAZZ SCENE: (July 19)

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